



Inland Dance Academy

2584 E. Highland Ave., Highland, CA 92346
909-862-1390

Welcome to Inland Dance Academy! Our studio endeavors to provide the highest quality dance instruction in the Inland Empire. The following information defines our operating policies and requirements.

TUITION

1 Tuition is due the FIRST OF THE MONTH

Tuition rates are based on monthly schedule. It will be your responsibility to bring payment in on time. For your convenience, the grace period is until the 5th of every month in order to avoid a \$25 late fee.

2 Fees are based on the number of hours your student dances per week—the more hours the student dances the greater the discount until you cap with unlimited hours.

3 December tuition is due for all students including those participating in Inland Dance Theatres Nutcracker. Tuition must be paid prior to theater week. Theater week begins on December 2, 2024. Tuition for **ALL PARTICIPATING STUDENTS** will be due on December 2, 2024 and will be considered late after that date. (Remember this for 2024)

4 A second family member will receive 20% off of their tuition. More than 2 family members or scholarships will be discussed on an individual basis. *Student with more enrolled classes will be figured prior to the family discount.

5 Students in Ballet 3-6 must be in classes 4 days a week to remain en pointe. Students in Ballet 2 will be in 3 classes or 4 if on pointe. Students in Ballet 1 will be in 2 classes a week. Beginning and Pre-ballet may take 2 classes per week.

6 Annual registration fee \$45

If a student takes off 1 month or more, they will need to register as a new student.

7 A single class rate will be according to the level required per month. It is \$25 and up

8 Private lessons are available.

9 Late tuition or insufficient funds are subject to a \$35 fee

10 IDA requires a 30 day notice of your intention to withdraw from classes. The office staff will require you to sign a letter stating your intention to withdraw for IDA. All students will need to inform IDA in writing on the first class day of the last session they are taking. If notice is not received, you will be billed the full amount of the current session. We reserve the right to seek collection processes for accounts that are 60 days past due.

Hours Per Week	Tuition per 4-wk Session	2 nd student add*	Hours Per Week	Tuition Per 4-wk Session	2 nd Student Add*
1	\$80.00	\$66.00	4	\$190.00	\$136.00
1 ½	\$95.00	\$76.00	4 ½	\$200.00	\$140.00
2	\$140.00	\$104.00	5	\$210.00	\$148.00
2 ½	\$150.00	\$108.00	5 ½	\$220.00	\$156.00
3	\$160.00	\$120.00	6	\$230.00	\$160.00
3 ½	\$170.00	\$128.00	6 ½	\$240.00	\$168.00
4	\$190.00	\$136.00	Unlimited	\$250.00	\$192.00

ATTENDANCE

There are **NO REFUNDS OR ADJUSTMENTS** on paid tuition. Lessons missed may be made up within 4 weeks of your absence, and you must maintain current student enrollment. Students who do not maintain session to session tuition status cannot utilize make-up classes. A two week vacation credit can be used any time of the year. Private lessons are available upon request.

CALENDAR

Inland Dance Academy is open year around and does not observe every school holiday. We observe Memorial Day, Independence Day, Labor Day, Thanksgiving, and are closed for two weeks in December for Christmas. Look at our Facebook page for New Upcoming Classes, Intensives, Master Classes, any last minute Schedule Changes, and for Rehearsal Dates and Times. [Session 12 Tuition \(December 2024 tuition\) will be paid in full by November 23, 2024 for students participating in IDT's Nutcracker to ensure all tuition accounts can be closed in time for IDA staff to enjoy the holiday break.](#)

[A Spring Show will be tentatively held in August 2024. ALL IDA students are welcome and encouraged to participate.](#) Fees may vary based on levels. Solo, duet, or trio options will be available for students in levels 1-6. Practice for group performance will be during class time and some Saturday rehearsals. All solos, duets, and trios must coordinate with their teacher for private practice times. Students in variations will begin their solo variation practice with their respective instructors and can schedule further privates as necessary to perfect their solo.

IDA will hold special summer intensive classes either the last two weeks of June or the first two weeks of July. Payments for these special classes will vary by level and will be due in full prior to intensive beginning. Information for summer intensives will be available February 2024.

RESPONSIBILITY

IDA:

- ① Reserves the right to change the schedule as necessary
- ② Reserves the right to discontinue any class at any time
- ③ Is not responsible for items left in the dressing room or stolen
- ④ May set up conferences with parents to discuss areas of improvements and/or promotion status
- ⑤ Communicate to parents via web announcements, Facebook, telephone, email, text, and/or newsletters
- ⑥ Provide qualified teachers for all classes
- ⑦ Provide an environment for learning all aspects of dance in a positive and encouraging environment
- ⑧ Place students in class according to ability
- ⑨ Feature 1-2 students per month as student of the month
- ⑩ Open the studio area for parent observation in March, July, and November
- ⑪ Provide yearly and/or quarterly opportunities for performances on stage either via competition, community events, IDA production company, recital, or other production companies in the area
- ⑫ Notify parents of auditions for productions for IDA company and/or other production companies where appropriate

STUDENTS:

- ① Arrive five to ten minutes before class starts
- ② Attend class consistently
- ③ For safety, wait for your ride inside the studio
- ④ Do not chew gum in class
- ⑤ Thank your teacher for class
- ⑥ Encourage your classmates
- ⑦ Apply corrections and compare you to yourself not to another dancer
- ⑧ PICK UP YOUR TRASH!!! – After eating, and toe tape, band aids, and water bottles
- ⑨ DANCE ATTIRE: please see dress code below

PARENTS:

- ① Pay tuition on time
- ② Support IDA through fundraisers held throughout the year. Monies raised help offset the parent's' cost toward the spring show and/or summer intensives.
- ③ Allow your child to grow and experience auditions and field trips to professional productions when possible
- ④ Support all dancers with positive comments. Teachers are the only qualified persons to critique students.
- ⑤ Attend parents meetings which may be held monthly or quarterly
- ⑥ May set up conferences with teachers through the front office
- ⑦ Parent visitation takes place in March, July, and November
- ⑧ Pick up children promptly after classes
- ⑨ Read all communications sent home, emails, and check the bulletin board often. These are the only ways of informing you of a schedule change or special programs. Please also check our Facebook page often and share information about technique and schedule changes with your child. There are posts of technique videos of professional dancers and photos and special contests throughout the month on Facebook.
- ⑩ Refrain from gossip in the studio. We at IDA strive to offer the most positive environment possible. Negative comments about IDA, other studios, and/or other students will only bring more negative comments. Should you have an issue with any teacher or staff, please contact Blanca directly. If you still feel unhappy, IDA will ask that you leave rather than continue negative discussions and make others feel uncomfortable.

Dress Code Policy for ALL STUDENTS:

We expect these standards to be met in your child's classes. If a student comes to class without proper attire, he/she will receive a reminder note from the teacher. If there is a second time without proper attire, a warning will be issued. After this, the student will not be allowed to attend class without proper attire. For the last class of every month, students may have a "free day" to wear a different color leotard. No refunds will be issued on missed classes.

- ① Students in Ballet 1 through Ballet 6 wear black leotards, pink tights, and pink ballet slippers.
- ② Skirts are acceptable. Pull on skirts for pre-ballet and beginning ballet only.
- ③ Pre-ballet students wear pink, pink pull on skirt, pink tights, and pink ballet slippers.
Tutus will be provided during class sessions for some classes.
- ④ Beginning Ballet students will wear pink or black leotard, pull on skirt, pink tights, and pink ballet slippers.
- ⑤ Boys wear white t-shirt, white socks, heavyweight Capezio or Danskin tights, and canvas black or white ballet shoes.
- ⑥ Secure hair neatly in a bun; no fly-aways
- ⑦ Do not wear underwear under tights
- ⑧ Wear pants or some other clothing over leotards when entering or exiting studio
- ⑨ Do not wear dance shoes outside. The dust and street grime will damage the studio floors.
- ⑩ Ballet 2-6 may occasionally wear black tights

Photo/Video Release:

We occasionally take photos/videos at performances and in class. You will be asked to sign a release that will be kept on file as long as your child is a student at IDA. **We will not publish your child's name in promotional materials.**

For purposes of advertising and promotion, photographs and video footage of students may be procured during classes, rehearsals, performances and photo sessions. Parent/Student hereby grants to IDA Student's irrevocable, perpetual permission to make photographs, videos, drawings, sound recordings, audio-visual recordings and/or any other images (collectively "Images") desired by IDA which Images embody the image, name, likeness, voice and/or other personal identification of Student (collectively "Identification"), and which Images are made, have been made in the past, or will be made in the future, in or in connection with IDA productions, events (or the preparation for such productions or events) whether such Images are or have been made before, during or after class, rehearsal, performance(s), photo sessions, and/or other events (collectively such Images shall be referred to as "Student's Images") and to use, publish and/or otherwise exploit, in any manner or medium, any and all such Student's Images for any purpose deemed beneficial for or appropriate to advancing IDA purposes in IDA's sole and absolute discretion, including, but not limited to, uses of Student's Images in connection with advertising, posters, brochures, CDs, DVDs, films, television programs, the exhibition of Student's Images in in-studio and theater galleries, internet, and any other promotional and fundraising purposes.

I hereby give permission for images of my child, taken during dance class, rehearsal, or performances with Inland Dance Academy ("IDA"), through video, photo, and digital camera, used solely for the purposes of IDA's web presence, promotional materials, and publications, and waive any rights of compensation or ownership thereto.

Re-signing of Policies for Year-to-Year students

INDEMNITY/ HOLD HARMLESS AGREEMENT I agree to indemnify and hold harmless Inland Dance Academy, their agents, officers and employees from and against any and all suits, claims, and expenses including attorney fees by reason of the liability imposed by law upon Inland Dance Academy for damage because of bodily injury sustained as a result of my daughter's/son's participation in classes. Furthermore, I understand Inland Dance Academy cannot be held responsible for lost or stolen property.

Each year, IDA requires parents and students to read the above policies. IDA requires parents to declare their understanding of said policies relating to **tuition, photo release, dropping classes, conduct, dress code, and yearly schedule**. These initials will be kept on file with IDA. Parents will take home the policy statement for their review throughout the year.

Parent Signature _____ / _____ Print Name & Date

The quality of our instruction has prepared many of our students to be selected for roles in Junior University, Civic Light opera, Inland Dance Theatre, as well as aiding students to acquire dance scholarships in major universities and many professional dance companies in the United States and Canada! Please contact me with any questions.

Sincerely,

Blanca Pfister

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